

# 2. Sinfonie: Helen in Weimar

## I. Rittersaal

Philip Armstrong

Andantino  $\text{♩}=80$  (Einleitung - Finstere Galerie)blow air through instrument  
without sounding tone **2**

8 **8** *p* **9** **17** *nat.* **3** *mp* **2**

21 *f* *ff*

25 **25** *p* *p* *f* *p*

**Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)**

**2** *f* *p* *f* *p* *f*

30 **33** **2** **6**

39 **39** *p* *f* **6**

47 **47** **2** **5** *f*

55 **55** **62** **69** *f* **7** **4**

75 **75** **83** *p*

89 **89** *mf* *mf* *p* **8**

## Bass Trombone

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97 **97**103 **103**

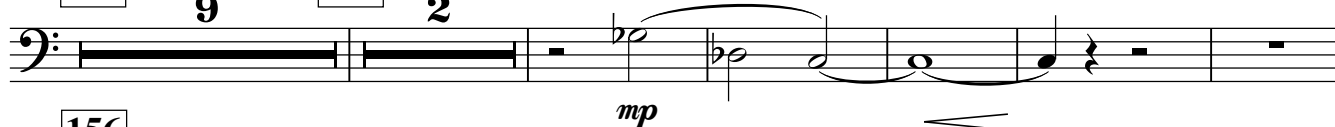
Durchführung

**108**111 **111**

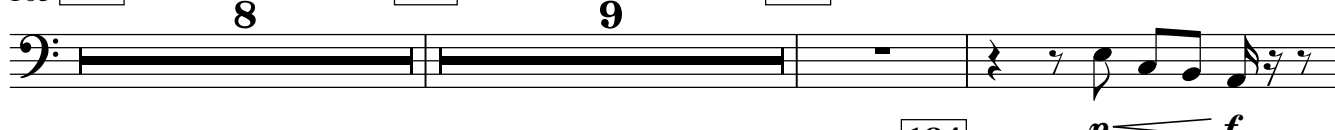
6

119 **119****125**

127

**131**134 **134**140 **140****149**156 **156**163 **163**

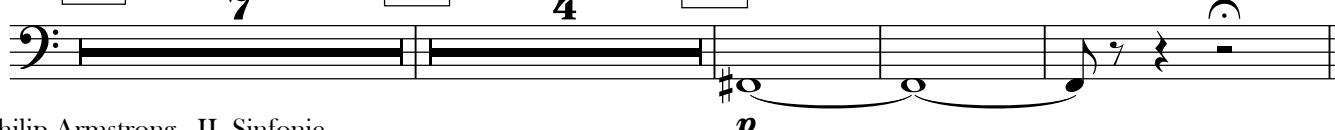
Reprise

**171****180**

182

**184**191 **191****198****202**

Coda



# II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 52 69 17 16

85 85 8

97 97 113 16 4

121 121 133 7

141 141 11 3 3 7

155 155 176 21 12

*mf* *f* *mp* *ff* *f* *ff*

188 **188** Liszt: Mephisto Waltz No. 1 **212**

**24**

215 *mf* *mp* *mf* *mp* **3** *mp* *mf*

222 *mp* *mf* *mp* **228**

226 **20**

248 **248** **14** **262** **4** **4** *mf* *f*

266 **18** **3** **3** *ff*

286 rit.. **289** (♩=180) A tempo Ravel - La Valse **6** **7** *f* *ff* *ff* *mf*

303 **303** **4** **4** **4** **14** *f*

325 **3** **3** rit.. *ff* *f* *ff*

330 **330** A tempo (♩=180) rit.. *f* *ff*

336 **337** A tempo (♩=180)

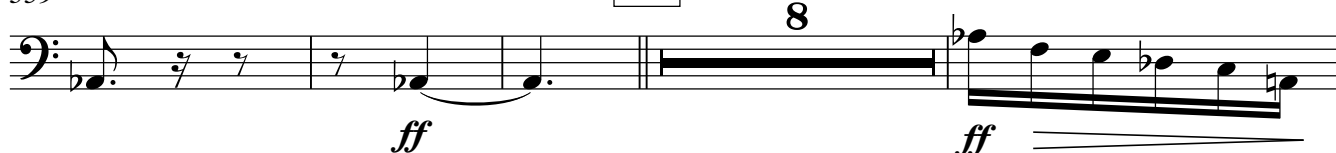
342



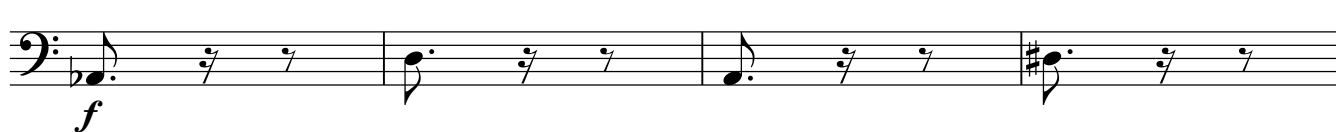
352



359 rit. .

**362** Poco più mosso (♩=64)

371

375 **375**

384



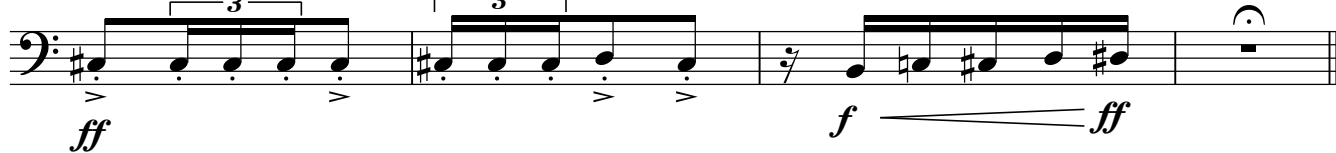
389

**392**

401



406



## III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato  $\text{♩} = 84$

7 8 5 13

14

18 11 29 9

39

43 7 50

54 4 3

61 63 7

71 3 7

81 81

85 2

*mp*

*p*

*mf*

*ff*

*f*

*mp*

*f*

*mf*

*f*

*p*

*f*

*f*

Philip Armstrong - II. Sinfonie

90



93 Freely



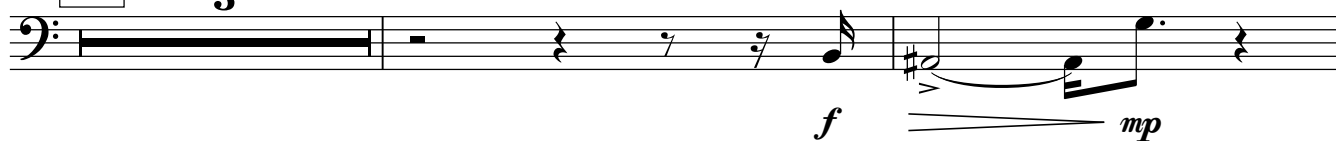
94 94 A tempo



99



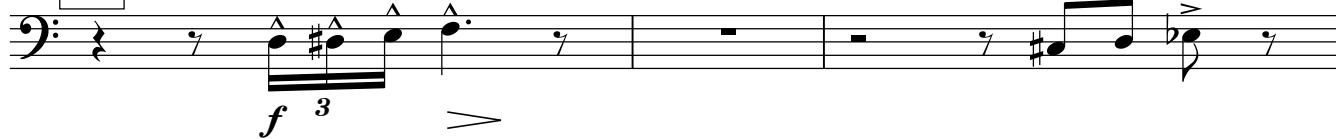
103 103



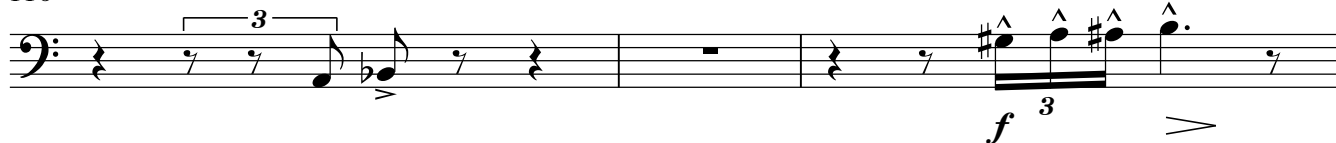
108



113 113



116



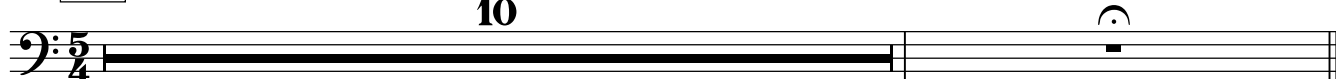
119



122 122



135 135



## IV. Wandlung

Philip Armstrong

7

Andante misterioso  $\text{♩} = 76$

6 2

*f* *mf* *ff*

11

2

*mf* *f* *mf* *ff*

16 16

10

*mf* *mf*

30 30

9 4

*mf* *mf*

47

47

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *f* *mf* *f*

52

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

59 59 66 79

7 13

*mp* *f* *mp*

83 83 92

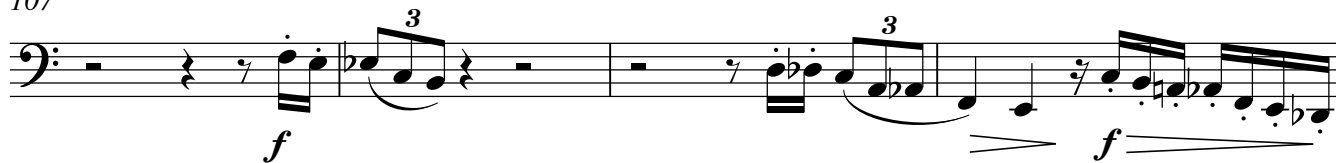
9 2

*ff* *mf* *ff*

97

*ff* *mf* *ff*

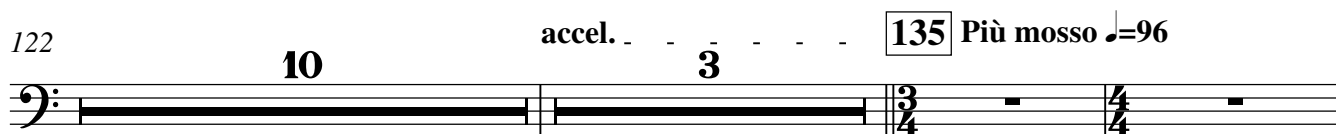
107



111



122

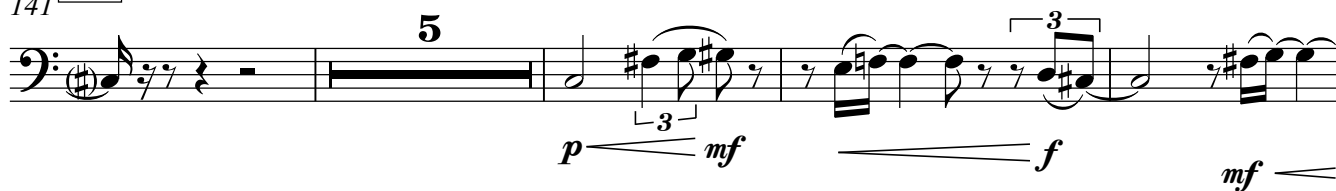


accel. . . . 135 Più mosso ♩=96

137



141



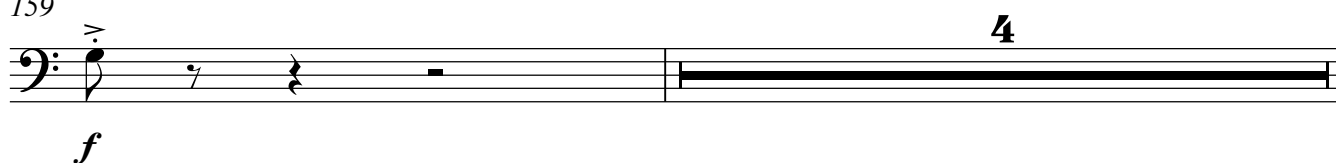
150



154



159



164

164



170

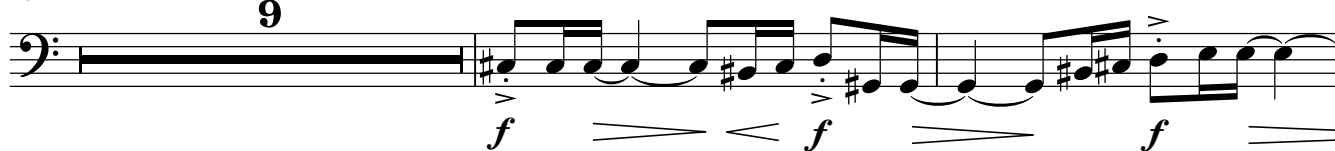
170



174

183

174



185



191

191



195

